

sketchbook

Ryman
ARTS

Noël Baird, Parker Underkoffler, and Joshua Payne celebrate their accomplishments at the 2013 Graduation Ceremony amongst fellow Ryman Arts graduates.

Expansion to Cal State Fullerton Just In Time

You've already heard the news. We have expanded! Ryman Arts is reaching more students in more communities just when high school youth need us most. We know how important quality arts education is for artistic youth at this key time in their development as they look toward college and beyond.

Marisa Ortega and her twin sister Frankie attended Ryman Arts at its new location in Fullerton because of its close proximity to their hometown of Whittier. Says Marisa, *"The program prepared us with simple yet indispensable practices, such as critiques, weekly homework assignments, interaction with other students from various places, and enlightening presentations from professionals and college representatives. The critiques helped me get ready for the real world, especially the art world and its many career paths and choices."*

Students have been benefitting from our high intensity program for decades, and now we are able to offer this resource to new communities. Penny Homan-Muise, a proud Los Alamitos parent, relates, *"As a middle class family, we could provide our daughter Sage with some amount of art education beyond what is offered at her high school, but lessons would, in no way,*

match the intensity and experience that she has already received through Ryman. There are just no programs like it in our region. Being able to attend Ryman at CSUF has made this program accessible for our family. We were surprised to find such an array of art represented on campus. I then realized the program goes beyond art education—that Ryman is a total support system."

With classes on Sundays at the studios of Otis College of Art & Design and on Saturdays at the campus of California State University, Fullerton, we are aiming to reach capacity with 10 classes at each site, serving 600 students annually by next year.

A matching gift pledge, made by an anonymous donor, will help us reach our expansion goal. All contributions are being matched dollar for dollar. As of the end of September we had achieved 85% of our financial goal. Thanks to your support, we are almost there.



Ryman Arts graduates, Marisa and Frankie Ortega, with Executive Director Diane Brigham at the 2013 Graduation Ceremony. The twins have both gone on to Laguna College of Art and Design.



Congratulations to Our 2013 Graduates!

2013 Ryman Arts Graduates gathered at the California African American Museum on June 4th!

This past June we honored over 100 Ryman Arts graduates. With family and friends, we celebrated these talented individuals at our 2013 Graduation Ceremony, which was held for the eighth year at the California African American Museum. The night was also the opening reception for the Student Exhibition, which was on display at the Museum through early July.



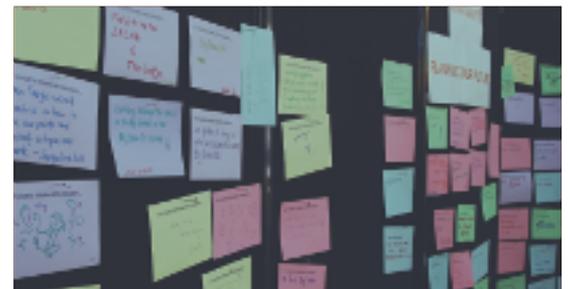
Above: Representative Lauren Johnson of Congress Member Karen Bass' office presents a Congressional Art Competition Certificate to student Ariana Pacino.



Right: Ryman Arts Co-Founder and Board President, Marty Sklar, awards Cal State Fullerton's Dr. Joseph Arnold with the Herbert D. Ryman Mentor Award.

2013 Graduation Awardees

- Herbert D. Ryman Mentor Award:** Dr. Joseph Arnold
- Lucille Ryman Carroll Student Scholarship:** Jason Fujikuni
- Volunteer of the Year:** Janessa Lynn
- Ryman Arts Sklar Internship at Walt Disney Imagineering:** Ashley Healy
- Ryman Arts Internships at BRC Imagination Arts:** Anto Tavitian and Emma Wood
- Ryman Arts Scholarship to Idyllwild Arts:** Kevin Cruz
- Ryman Arts Scholarships to Otis Summer of Art:** Domonique Brown, Iris Huang and Kelly Juarez
- Sharon Disney Lund Master Teaching Artist Award:** Marc Kompanyets



Graduates Speak Out!

My Favorite Ryman Arts Moment...

- "was drawing from observation and experiencing how it is to attend an art school."*
- "receiving my acceptance letter!"*
- "going on museum field trips as a class and looking at all the different and unique styles of art."*
- "was being around people who all want and love what I do."*
- "the first critique—I wasn't expecting such amazing reactions."*

In The Future I Will Be...

- "getting into hyper-realistic CGI."*
- "a well-rounded individual with a great foundation in the arts."*
- "animating... and on Space Mountain. Whoooooooooo."*
- "hopefully a great artist, writer, wife and mother."*
- "living everyday to the fullest and embracing my creative passions."*
- "an ARTIST no matter where I go."*
- "an architect, influencing and inspiring the world with my art."*
- "an illustrator and author, lifelong learner and maker of AWESOME THINGS!"*
- "that person that not so stealthily draws you in the corner (aka an animator)."*

Voices from Alumni

"I owe everything to the Ryman program—it dictated how the rest of my life has played out. I cannot say enough about what it meant to me not just as an artist, but as a person learning to navigate the world."

"This is one of the most rewarding art programs I have ever heard of, and I am grateful to have experienced it while I could. There are few greater privileges than being a Ryman Arts student for the aspiring high-school artist."

"I think it's amazing that Ryman is completely free for everyone. It gives everyone the opportunity to learn together and on an equal playing field. I truly believe Ryman was the reason why I got into Otis College right after high school. Being in Ryman definitely made my first year at Otis an easy transition since the classes were so similar."

"In my case, as I am sure is the case of many kids that don't have many opportunities, the program was like a ray of light in a dark world. Thanks a million!"

Letter from Diane



At the end of her internship, our terrific summer intern, Angie Bac, wrote to other alumni, *"It was not until I joined the staff that I became aware of the incredible dedication that frames the infrastructure of this organization. I was stunned to find out how few were operating it, and how many roles each person takes on. It's amazing to be surrounded by genuinely kind people who are devoted to improving the lives of others."* Angie is right—we have a small, but mighty staff that works year round. She is also

right that it is amazing to be surrounded by people so dedicated to improving the lives of others. What makes our work possible is that we are surrounded by many more amazing individuals who magnify the impact of our efforts.

Take the recent *An Affair of the Art*. Board President Marty Sklar and Event Chair Leah Sklar once again graciously allowed their lovely home to be "invaded" by over 400 guests who bought tickets and art. The installation team from Lexington Design, led by Ron Antone, spent weeks installing and de-installing while Eric Elliott ensured the lighting was just right. Eighty-three artists displayed art to sell, the creative presenters (on pages 6 – 7) wowed the Patrons, 46 volunteers from Disney, TEA, and Ryman alumni were on their feet all



Marcello Dworzak, owner of Da Vinci Paints and Affair Sponsor, tours Ryman Arts students through his lab.

evening, and fifteen sponsors underwrote the event—raising a record amount of financial support. Thanks to them all!

This broad community involvement inspires us. Imagine how much it means to our young artists to know you are behind them—cheering them on, recognizing their hard work, challenging them to be their best, and celebrating their accomplishments.

Especially at this pivotal moment in our expansion, please consider demonstrating your commitment to young artists with a gift to Ryman Arts. We are close to our \$1.5 million expansion campaign goal. Now is the time to join your friends in increasing access to arts education. Note "Expansion" on the enclosed envelope and mail back with your gift.

Thank you to all who have already supported this ambitious expansion—We are almost there!

Diane



Tania Botello



Ryman Arts Class of '97. See yourself in this photo? Let us know at alumni@ryman.org

New Ryman Arts Faculty & Teaching Assistants

With our recent expansion, five new teaching artists and three alumni teaching assistants joined our team this Fall.

Prolific artists who inspire students, our new faculty's diverse backgrounds and experiences are a great addition to our already amazing faculty. We have a Tokyo native who is also a fluent Spanish speaker; a painter with a doctorate in education; a Garden Grove native who is now teaching Ryman Arts students who attend his old high school; a former University of South Florida professor recently transplanted to LA; and a Belmont High School (and Otis MFA) graduate who emigrated from Ecuador as a child. Find out who's who by reading more at www.rymanarts.org.

Coincidentally, all three of our new teaching assistants, are 2009 graduates of Ryman Arts. Their firsthand experience with the classes will be a great asset for current students.

New Faculty:

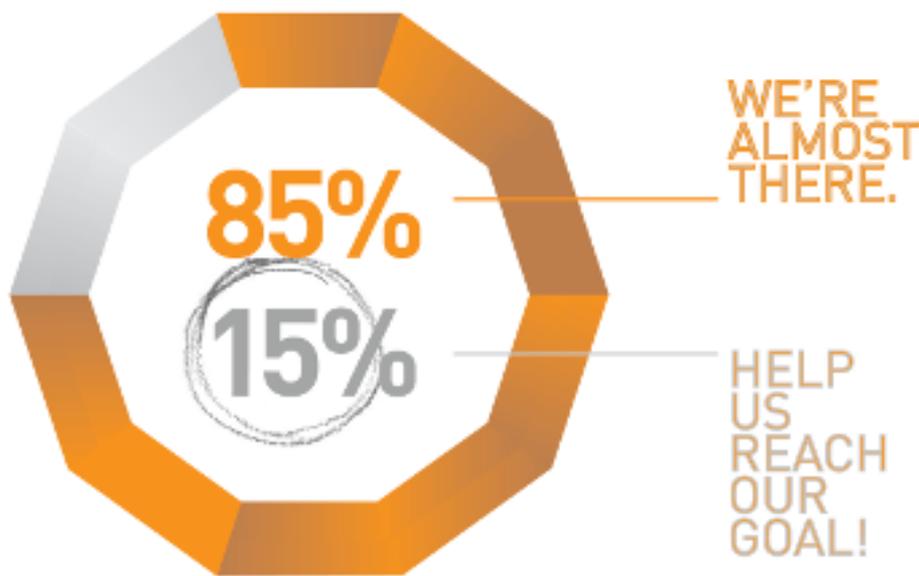
Ichiro Irie,
Michelle Mary Lee,
Mike Nguyen,
Luis Serrano, and Julie Weitz

New Teaching Assistants:

Hertz Alegrio (Ryman Arts '09),
Stephanie Burtner (Ryman Arts '09), and
Ariel McKay (Ryman Arts '09)



New Teaching Assistant, Ariel McKay, painting from a live model in 2009 as a Ryman Arts student.



DRAWING OUR FUTURE

We are trying to raise \$1,500,000.00

We're already made \$1,275,000.00!



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In this sketch posted on her blog, urbansketchers.org, Virginia Hein captured Ryman Arts students, alumni and faculty in blue shirts leading the drawing activities at Grand Park.

The Big Draw LA: 75+ Events in Its Fourth Year



Once again Ryman Arts coordinated *The Big Draw LA* with over 75 public drawing events across Southern California as a means to promote the value of drawing and build community.

You might have stumbled upon a fun public drawing activity in your neighborhood during *The Big Draw LA* in October. Chalk drawing was featured at the Mar Vista Farmer's Market and the public tried ink drawing with the Sumi Ink Club at a CicLAvia stop in Little Tokyo. Major museums like the Getty, Fowler, and Skirball Cultural Center joined with local libraries and neighborhood groups to encourage the public to draw together with a wide range of events. The programs are intentionally varied, ranging from small informal gatherings to festival events, but all have active drawing opportunities for the public at their core.

Ryman Arts hosted three *Big Draw LA* events including one at Grand Central Art Center during the Santa Ana Art Walk and a collaborative drawing installation created by "teens and tweens" at the TEDx Youth@Bommer Canyon Conference.



Above: Comedian Patton Oswalt spends the afternoon with his daughter drawing in the park alongside Ryman Arts students.

Right: "Make Your Mark in the Park" offered eight drawing activities to the public across Grand Park in Downtown Los Angeles.



Ryman Arts' flagship event "Make Your Mark in the Park" took over Grand Park on October 13 with joyful crowds drawing personal dreams to add to a wishing tree and envisioning a future LA, making thaumatropes, comic books and sketchbooks, and creating abstract drawings with colored tape. Others were busy sketching people, mermaids, and origami-clad models, even experimenting with using their feet to draw.

Special Thanks:

This project is presented in partnership with The James Irvine Foundation as part of its Exploring Engagement Fund to experiment with new ways to foster active public engagement with the arts.



An Affair of the Art 2013



A driving force behind Ryman Arts, Leah and Marty Sklar (shown above), zoom off after hosting this year's *An Affair of the Art*. The night hit record highs in Patron event attendance, netted well over \$100,000 in sales, sponsorships and contributions, and enjoyed a silent auction featuring one-of-a-kind experiences. The colorful, fun-filled evening celebrated the "Art of Cars Land" and Southern California Car Culture. "Happy Herbies" from The Edison bar, Tesla cars on display, a Chip Foose designed photo op car, and the presence of automotive design legends such as Bob Gurr are just some examples of this year's features! Thank you to all for making this the best year yet!

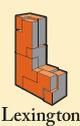
An additional \$11,000 was raised through our silent auction featuring priceless experiences such as a private tour of Disneyland with Legend Bob Gurr, an extended Tesla test drive with lunch, a private tour of Chip Foose's studio, an LA Racing experience at Irwindale, and an insider's guided tour of Cars Land with Imagineers Kathy Mangum and Kevin Rafferty. Special thanks to all of the above who contributed as well as Disneyland, Mindy Johnson, Carson Lev, Syd Mead, Petersen Auto Museum, Ridemakerz, Jay Sanders and Art Center College of Design, Leah & Marty Sklar, and Jon Storbeck.

WITH APPRECIATION

 Gratefully acknowledges
 our generous An Affair of the Art 2013 Sponsors

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You can see all the photos from the event at our facebook page:
www.facebook.com/rymanartsfanpage



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- Lucille Ryman Carroll (1906 - 2002)
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- Martin A. Sklar

Ryman Arts honors the memory of legendary Disney artist Herbert Ryman, and the vision of Lucille Ryman Carroll, by providing high school artists with college-level training in essential skills for art and life.

Staff

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- Ginny Kokubun
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- Michelle Lee
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- Justin McInteer
The Big Draw LA Coordinator
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- Holly Boruck
- Ichiro Irie
- Marc Kompanyets
- Michelle Mary Lee
- Mike Nguyen
- Robin Palanker
- Sergio Rebia
- David Schoffman
- Luis Serrano
- Cathy Stone
- Julie Weitz

Teaching Assistants

- Hertz Alegrio (Ryman '09)
- Stephanie Burtner (Ryman '09)
- Arotin Hartounian (Ryman '08)
- Ashley Healy (Ryman '06)
- Ariel McKay (Ryman '09)
- Liana Sposto (Ryman '09)

To learn more about Ryman Arts, please contact us:

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- Design and Production*
Marquita Takei
- Photography*
Gary Krueger
Ariel Marte
Debra Morrison

Photos clockwise from top left:

Chip Foose, Pixar's Bill Cone, and Disney's Kathy Mangum relayed behind-the-scenes anecdotes about the making of Cars Land during the Patron event, which also featured Zsolt Hormay, Kevin Rafferty, and Chris Turner. Our guests will never look at Cars Land the same!

The Edison's Barbara Jacobs and John Maraffi watch as author Scott Hennesy and illustrator Joe Lanzisero sign copies of their new book *The Cat's Baton is Gone: A Musical Cat-tastrophe*.

Glass mosaic artist Beth Silverman demonstrates her art aside her 5 foot tall glass mosaic heart inspired by *It's A Small World*.

Guests, including Ryman Arts Board Member Michelle Lund, stand captivated by a demonstration from the RIDEMAKERZ team.

Right: Ryman Arts supporter Chip Foose (center) with Ryman Arts Board Members Wayne Hunt and Kathy Mangum at *An Affair of the Art 2013*.

Shared Mission, Supporter Spotlight: Chip Foose

Chip Foose, of Foose Design and the hit television show *Overhaulin'*, is on board with our mission to transform lives through art education. At this year's *An Affair of the Art*, Chip participated in the Patron presentation on the "Art of Cars Land". He shared his own story of the importance of college and persistence in achieving your dreams. Chip attended Art Center College of Design to study automotive design, but soon dropped out due to financial obstacles. Upon meeting his future wife, it was made clear by her that finishing college was a "must". And so he did. His own college education served as a stepping-stone to his successful career and secured his own commitment to support the education of young artists.





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*Ryman Arts:
 teaching young artists.
 transforming lives.*

Casey Buckhoff



Dates to Remember...

- November 9:** Last Day of Fall Classes at CSUF
- November 24:** Last Day of Fall Classes at Otis
- December 2:** Application Deadline for Spring 2013
- December:** Online Year End Appeal & Holiday Sale
- January 11:** Start of Spring Semester at CSUF
- February 2:** Start of Spring Semester at Otis

Call (213) 629-2787
 for more information.

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Vicki Xu

