

RYMAN ARTS Spring 2010
Instructor: Carolyn Castaño
Beginning Drawing
Saturday Afternoon-1:00-4:30 PM
Harris Hall
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Beginning Drawing is a studio class which focuses on the skill of two-dimensional rendering, through the exploration of hand-eye coordination, line, shape, composition, value studies, color, texture, and perspective. Students will focus on the rendering of objects from real life in a convincing manner, the exploration of new materials, and the creation of space on a flat surface.

Sketchbook- Artists have kept sketchbooks for centuries. Sketchbooks are a great way to problem solve, explore an idea, or simply jot down thoughts or worries. Students will keep a hardbound sketchbook for note taking, hand-outs, and homework assignments. Also feel free to personalize your sketchbook.

Homework- There is a weekly homework assignment, which is mandatory. Homework is a great way to further explore the themes and skills we explored in class. It is also a great way to gain confidence and mastery over a subject, in the privacy of your own home. Since we only have 12 sessions, students are obliged to complete the homework assignment.

Week 1- January 30th

Line, Contour Line, Cross Contour, and Emphasized line, Ellipses, Overlapping shapes

Introduction to course, materials

Lecture on Line

In class project- Students will do a series of warm-ups focusing on Line. Longer drawing with multiple objects focusing on Line, Contour, Cross Contour, and Over-lapping shapes

Homework- In your sketchbook-Draw three objects from home focusing on contour and cross-contour. Draw three objects that are overlapping. Draw in the ellipses and Box in shapes and measure. Do not erase your measurement lines or ellipses. Show your work. (6 altogether)

Larger Drawing- On a larger sheet of drawing paper, draw at least three objects that are in an interesting arrangement and varying in size, use only pure Contour Line. Do not draw objects in a straight line, but arrange in a way where they overlap in some way. Make sure to draw the objects in relation to one another, look at how big one object is in relation to another and how they line up. No Shading.

Week 2- February 6

Composition

Lecture on Composition- How does Composition tell a story or Create Emphasis? / Intro to Value

Using a viewfinder and thumbnails

In class project- Students will work from still life, first creating a six thumbnail views of the still life, keeping in consideration different Compositional strategies and picking their best thumbnail for a larger drawing.

Homework- Create a still life at home using three or more objects. Make sure they vary in size, from large to small. Do not line things up in a straight line. Make 6 thumbnail sketches of different compositions on half of the paper. Choose the one that best works for you and make a complete drawing on the rest of the paper. Think of the view that you are choosing as best telling your story. What is the first thing that you want your viewer to see? How do you want to guide the eye? Light your objects with a single light source. Show the relative degree of light to dark (value), transition by blending with the pencil, not smearing, make sure objects are sitting on something, not floating. Use an HB-6B pencil

Week 3- February 13

Critique on composition homework.

Value

Lecture on Value and Demonstration on materials

Still Life Drawing focusing on value and composition

Homework- Create a personal still life. Use objects that mean something to you or tell a story about you. Work in the same manner as you did the week before. Use a variety of objects (4 minimum), arrange in an interesting style, no straight lines. Make your thumbnails in your sketchbook, title and date them. Pick the best one. From there make a complete drawing on the large piece of paper. Use a strong light source, soft pencils HB-6B. Remember that light and dark plus composition tell your story. What object do you want to highlight? Show a range of values.

Artists to look at- Cornelis de Heem, Heda Willem Claesz, Morandi, Vigee-Lebrun, Audrey Flack

Week 4- February 20th

Critique on homework

Texture- How objects feel to the eye.

Lecture on Texture/ Introduction of Color Pencils/ Demo

In class project on texture- Students will draw from still life objects that emphasize texture, using color pencils, layering colors to create textural effects.

Homework- Contrast of Textures! Draw two or more objects that have different kinds of textures. Use Prisma Color pencils. Make sure vary the weight and quality of the line. Include light and dark, and texture. Plan your drawing with 6 thumbnails in your sketchbook, title and date them and then choose your best composition.

Artist to look up- shizu saldamando, Hillary Bleecker

Week 5-February 27th

Chiaroscuro- Dramatic Light and Dark

Critique on homework

Lecture on chiaroscuro and handout on drawing animals.

Demonstration of materials- Canson Paper, Charcoal pencils, conte

Project- Natural History Museum- We will be drawing in the North American Mammal Hall and African Mammal Hall for two weeks.

Choose a diorama that you like. Make 6 thumbnails of compositions, choose carefully what you want to draw. Remember you probably won't be able to draw everything you see, so choose wisely.

Use toned Canson paper to create a dramatic sense of light and dark. Include 1 light source for emphasis. Use charcoal and white Conté crayon. Make sure to include texture, line, value, and composition.

Homework- NHM is open until 5 Pm, you can stay after class to finish.

Sketchbook Assignment- Practice drawing from animal handouts.

Artists to look up- Leonardo Da Vinci, Lucas Cranach, Mantegna, Piero di Cosimo, Velasquez,

Week 6-March 6

Bring drawing started at Natural History Museum for in class critique and check in. We'll continue working at the NHM.

Homework- Work on drawing. Museum is open until 5 PM.

Week 7-March 13

Last day at NHM- draw and put finishing touches.

Critique on NHM Drawing. Make it Brilliant!

HOMEWORK- Figure studies. You will receive a packet on drawing the figure. Do a set of studies based on each handout in your sketchbook.

Week 8- March 20- Reapplication Distribution

The Figure

Lecture on drawing from the model

Gesture drawing, Contour Drawing, Light and weight

Last hour of class- Focus on the head, proportions, shapes, etc

Homework- Draw a person, a friend, or family member. Include them in a setting, as in the elements in a room. Plan your drawing. You can make several warm up drawings, blocking out the shapes and giving the head and body structure. Make your final drawing using LINE only. No shading. Make lines have weight and be fluid. No sketchy lines.

Artists to look up- Roger Van der Weyden, Frangelico, Masaccio, Ingres, Goya

Week 9-March 27th

In class Critique- Look at homework assignment

Model Day 2- Focusing on the Head.

Lecture and demonstration

HOMEWORK- Self-Portrait- make a Self-portrait that tells a story about who you are. What are your interests? What is your family background?

Artists to look at – Rembrandt, Albrecht Durer, Elizabeth Vigee-Lebrun, Ingres, van Gogh, Frida Kahlo

Spring Break!- April 3rd- No Class!

Week 10- April 10th- Field Trip TBA

Homework- Make a drawing that combines 2 objects that you see on your field trip. Make 5 preliminary thumbnail sketches in your sketchbook. Your drawing can be from memory, from sketches made on your trip, or using objects that remind you of what you saw on your field trip. Use any drawing materials you'd like, but should be on a large 18" x 24" paper.

Week 11-April 17

In class critique- Look at homework from museum.

Lecture- Introduction to Perspective-

Warm Up- Drawing some boxes in 1 pt. and 2 pt. perspective. **Larger Drawing-**

Working outside on 1 pt. and 2 pt. Perspective drawing of quad and gardens.

You can use pencils, and Prisma Color pencils.

Homework- Make a drawing of an interior in 1pt. or 2 pt. perspective. Include objects that are round (ellipses) and or rectangular and show them also in perspective. For example a table with dishes, cups, or bottles, a box or round container for 2 pt. perspective.

Artists to look up- Leon di Battista Alberti, Canaletto, Cass and Gilbert, Mies Van Der Rohe, Frank Lloyd Wright

Week 12th-April 24th- Final Class

Continue Working and Finish Perspective Drawing

Short one on one meetings with students to review work and progress.