

**ADVANCED PAINTING
SPRING 2010**

INSTRUCTOR: SANG YOUNG BANG
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January 30

1. Orientation
1. Introduction to advanced Figure Drawing
2. Materials: Newsprint, charcoal pencil, kneaded eraser & drawing board

Homework: Portrait

February 6

2. Figure Drawing
3. Group critique on homework
4. Materials: Newsprint, charcoal pencil & kneaded eraser

Homework: Self-portrait

February 13

1. Figure Drawing
2. Group critique on self portrait

Homework: Portrait

February 20

3. Portrait Drawing
4. Group critique on self portrait

Homework: Portrait

February 27

1. Intro to Portrait Painting (3 weeks)
2. Group critique
3. Materials: illustration board & paint supplies

Homework: 1. Practice mixing flesh tone
2. Copy an old master's painting
3. Thumbnail sketches for a story illustration

March 6

1. Portrait Painting
2. Group critique

Homework: 1. Master copy
2. Thumbnail sketches for a story illustration

March 13

1. Portrait Painting
2. Group critique

Homework: 1. Master copy
2. Thumbnail sketches for a story illustration

March 20

1. Story Illustration, Background painting
2. Group critique

Homework: Final drawings for a story illustration

March 27

1. Story Illustration
2. Critique on story illustration drawing
3. Materials: Illustration board & paint supplies

Homework: Story illustration

April 3

Spring Break

April 10

Field Trip to the Museum of Contemporary Art (MOCA)

1. Students will analyze overall collections to understand the diverse genres of art and how they were executed differently in terms of medium, color, message, etc.
2. Select One that is most appealing visually and conceptually to you and be able to discuss in class. Research on a chosen artist must be done to bring in related articles and photos.

Materials: a pen (or pencil) and a sketchbook.

April 17

1. Story Illustration

Homework: Finish story illustration

April 24

1. Final chance to make up unfinished art work
2. Group critique
3. Individual critique on overall progress